

“Things usually work out in the end.”
“What if they don’t?”
“That just means you haven’t come to the end yet.”
from ‘the glass castle’, Jeanette Walls



A gang of children balancing on a thin line of joy and struggle in a performance that demonstrates their resilience, hope and idealism. An exercise in standing straight, in resistance to a constant, invisible threat. They develop their own medicine against the chaos of a world that is too big to comprehend, to understand; to control.

RAW is a show about playing, dreaming, pretending, being a child even if it is not possible. It is about growing up in difficult circumstances, seen from a child’s perspective. It is also about the adults that have to take care of them, who are impenetrable, sometimes from close up, but most often from afar.

With live music from Thomas Devos, who like a bard on the battlefield celebrates the courage of the little warriors.

choreography Joke Laureyns & Kwint Manshoven | **dance** Yolán Bosteels, Suza De Gryse, Renée Wagemans, Aagje Van Wesemael, Louisa Vermeire, Judith Ginvert, Anna Vrij, Kwint Manshoven, Kristina Neiryck | **live music** Thomas Devos | **scenography** Kris Van Oudenhove, Kwint Manshoven | **dramaturge** Mieke Versyp | **management** Ilse Joliet | **assistant** Siri Clinckspoor | **light & technics** Kris Van Oudenhove, Gerold Van Thieghem | **production** kabinet k | **support** the Flemish Gouvernement, Province of East Flanders, cc De Plotter, les ballets C de la B, Takt Dommelhof
