
*'With a green horse you never knew what to expect, and I got thrown plenty,
which terrified Mom, but Dad just waved her off and helped me up.
Most important thing in life', he would say, 'is learning how to fall.'*

Jeannette Walls/ Half Broke Horses



Horses is a dance performance with an untamable energy, an encounter between 5 young children and 5 adults. Great and small share eagerness and bewilderment and above all: they trust each other unshakably.

Horses is about wanting to be a grown up and about wanting to remain a child, about power and vulnerability, about carrying and being carried. About the probing before surrender, the search for whom is pulling the strings, about finding the right cadence.

Horses bears witness to the force and integrity of human relations. Accompanied by live music of Thomas Devos and Bertel Schollaert, the dancers search for a symbiosis, an unique bond with the other, like riders and horses.

production kabinet k & HETPALEIS **choreography** joke laureyns & kwint manshoven **dance** jacob ingram-dodd, evelyne rossie, kwint manshoven, jitte schoukens, mona de broe, judith ginvert, lio maelfeyt, suza de gryse / louisa vermeire **live music** thomas devos, bertel schollaert **scenography** kwint manshoven, dirk de hooghe **dramaturgy** mieke versyp **light design** dirk de hooghe **production managers** evelyn demaertelaere, maarten naessens **technical crew** lorin duquesne, karel marynissen, dirk de hooghe **co-production** TAKT, STUK **support** De Vlaamse Gemeenschap, stad Gent **thanks to** les ballets C de la B, LOD muziektheater, NTGent, Aabendans (DK), Imagineate (UK)

